University of Delhi Chanakyapuri, New Delhi - 110021

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Tel No. : +(91)-(011)-26110041, 26875400

Fax No. : +(91)-(011)-24105466

Website : http://www.jmc.ac.in

Email Id : jmcadmn@yahoo.co.in info@jmc.ac.in principal@jmc.ac.in

# ADD-ON COURSES 2018-19

			Number of JMC
		Total number of	students
S. No.	Name of course	students enrolled	enrolled
1	Financial Management	11	3
	Corporate Communication and Public		7
2	Relations	11	
3	Media Studies	40	5
4	Advertising and Marketing	38	10
5	Camera and Photography	8	1
6	Artificial Intelligence and Data Science	10	10
7	French Language	39	*
8	Spanish Language	18	*
	Total	175	

\*Details of only JMC students not available

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NAME	FINANCIAL MANAGEMENT (GP05FM)
COURSE	MODULE 1
OUTLINE	Introduction to Financial Accounting
	Preparation of Financial Statements
	Financial Statements of Limited Companies
	Annual Report
	Introduction of Cost Concepts
	Cost-Volume-Profit Analysis
	Decision involving Alternate Choices.
	MODULE 2
	Introduction to Financial Management
	Time value of Money
	Introduction to Risk and Return
	Valuation of Securities
	Financial Statement Analysis
	Financial Forecasting
	Cost of Capital
	Basics of Capital Expenditure Decisions
	Analysis of Project Cash Flows
	Cases and Exercises
	Time value of money
	Introduction to Risk and Return.
	Valuation of Securities.

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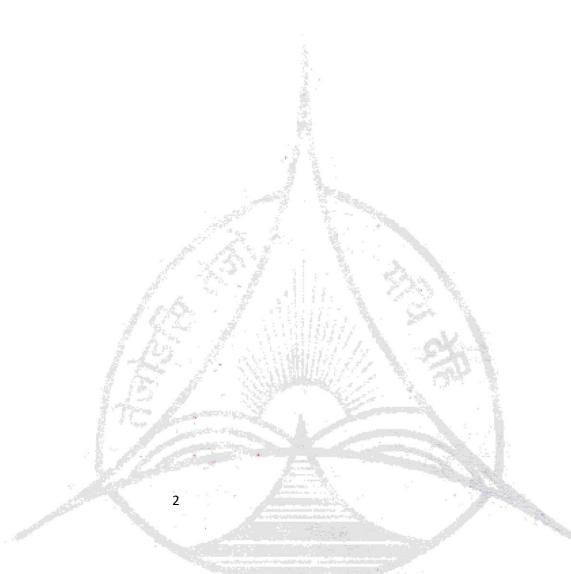


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• Cost of Capital.
Basics of Capital Expenditure Decisions.
MODULE 3
• Leverage
Capital Structure Theories
Capital Structure Policy
Dividend Policy
Management of Working Capital
Estimation of Working Capital Needs
Inventory Management
Receivables Management
Treasury Management and Control
Financing Current Assets
Risk Analysis and Optimal Capital Expenditure Decision
Current Development
Cases and Exercises
Capital Structure
Dividend Policy



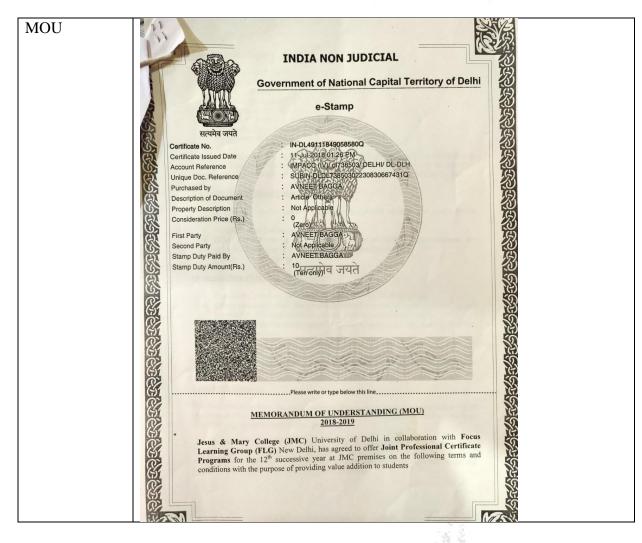
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1	Programs to be offered
	Joint Professional Certificate Programs: 1) Business & Creative Writing 2) Corporate Communication & Public Relations 3) Financial Management 4) Investment & Risk Management 5) Financial Planning & Wealth Management 6) Personality Integration & Effectiveness 7) Progressive Journalism Duration of program – 60 hours (15 sessions of 2 hours each – Classroom Interaction & 30 hours of field/practical assignments) / 6 months joint certificate / over by January Program fee – Rs. 15,000/- per student plus taxes if & so applicable from time to time
	Responsibilities of Focus Learning Group
	<ul> <li>Ensure high quality classroom delivery to enrolled students and jointly award certificates.</li> <li>Ensure smooth functioning of the programs.</li> <li>Guide for and provide any necessary learning material to support/enhance the experience, the cost of which to be borne by enrolled students.</li> <li>Trainer's fee to be borne by FLG.</li> </ul>
	Responsibilities of Jesus & Mary College
	<ul> <li>Provide the premises, i.e. classroom with projector for all programs.</li> <li>Create awareness about the programs through posters, pamphlets and/or banners provided by FLG and utilize the college website for maximum reach.</li> <li>Help FLG organize pre-program session/s to encourage and counsel students, whenever necessary.</li> <li>Collect fee - Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration, equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after last session of the programs.</li> <li>Complete Agreement</li> </ul>
	This document represents the entire understanding between Focus Learning Group (FLG) and Jesus & Mary College (JMC) and no variation of its terms shall be valid unless made in writing and signed by both the parties.
	The blue round logo on the letterhead is the first and original for documentation purposes. Certificate will have the new colorful design/creation depicting the intertwined angles (to be interpreted as amalgamation of perspectives) along with the tagline for millennial generation; Your Aspirations Your Actions.

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	success and val Termir payme Howey feedba	of this 12 <sup>th</sup> session, the MOU may be ue consideration at that point in time. nation or Premature Termination of the M nt, liability or any other obligation a ver, either party can exercise the right ck and by giving at least 30 days notice	Aust 1 2018 till July 31 2019. Based on the renewed further keeping in mind the cost AOU shall not release the parties from any s may exist on the date of termination. to cancel this agreement in writing with e along with, in case the circumstance so
	SP	or Jesus & Mary College Sr. Rosily Jun r. (Dr.) Rosily Film and Principal result of Delivit Charles Statution Delivit Charles Statution Delivit Charles Statution Delivit	For Focus Learning Group Amet Bagga Avneet Bagga Director Witness
	Å	fluesel f.	ANITA SURPAN
NAME OF	S. No.	Name of the student	
STUDENTS	1	Poonam Soni	
	2	Trapti Kansal	
	3	Diksha Kumar	
	4	Himanshi Singh	
	5	Khushi Kalra	Contraction of the second
	6	Gauravi Jaiswal	and the second second
	7	Bhabya	
	8	Isha Midha	

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	9	Akanksha John		
	10	Navdha Balhara		
	11	Ojasvi Chugh		
NAME OF	S. No.	Name of the student	Course	
JMC STUDENTS	1)	Trapti Kansal	B A Prog	
STUDENTS	2)	Diksha Kumar	B. Com	

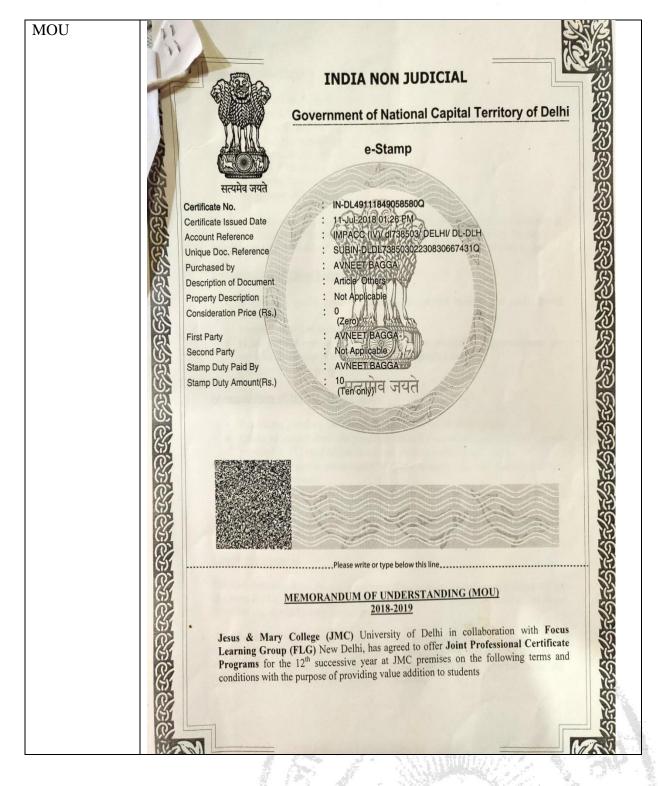
NAME	CORPORATE COMMUNUICATION AND PUBLIC RELATIONS (GP02CCPR)
COURSE OUTLINE	<ul> <li>History and practice of public relations in Indian and global setting <ul> <li>The importance of communication in a spectrum of corporate setting is analyzed. Need and role of PR professionals is studied.</li> <li>Communication ethics, low and regulation is discussed.</li> <li>Media Environment in India and the world – Building and maintaining relationships of credibility with the media and developing methodology for the successful practice of media relations. The overview of the print, electronic and digital media is given and PR is understood in the context of a fast-growing, fast-changing media.</li> <li>Developing specialized skills for effective writing including brainstorming, researching, planning, structuring, wording, presenting, rewriting are taught through drill exercises in reading and understanding corporate news and literature.</li> <li>Qualitative research methodologies to produce knowledge-driven programs and to measure the outcome of marketing strategies are discussed.</li> <li>Developing strategic communication plans that include blending internal and external initiatives to accommodate core company principles are shared. Anticipating crisis situation and doing crisis management is understood. Organizing press conferences and media meetings, issuing press releases is taught.</li> <li>Even Management and Planning – Importance of events for corporate marketing and the kind of events with differing deliverables is studied. The opportunity for cross promotion and co-branding to bring value addition for the client/s is understood. Preparation and budgeting for events, role of vendors and media opportunity at every stages is taught in details.</li> <li>Case Studies – Introduction to real life communication campaigns by leading companies. The structure of PR firms and how they function is understood.</li> </ul> </li> </ul>
	• Assignments

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Joint Professional Certificate Programs: 1) Business & Creative Writing 2) Corporate Communication & Public Relations 3) Financial Management 4) Investment & Risk Management 5) Financial Planning & Wealth Management 6) Personality Integration & Effectiveness 7) Progressive Journalism Duration of program – 60 hours (15 sessions of 2 hours each – Classroom Interaction & 30 hours of field/practical assignments) / 6 months joint certificate / over by January Program fee – Rs. 15,000/- per student plus taxes if & so applicable from time to time
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<ul> <li>Ensure high quality classroom delivery to enrolled students and jointly award certificates.</li> <li>Ensure smooth functioning of the programs.</li> <li>Guide for and provide any necessary learning material to support/enhance the experience, the cost of which to be borne by enrolled students.</li> <li>Trainer's fee to be borne by FLG.</li> </ul>
Responsibilities of Jesus & Mary College
<ul> <li>Provide the premises, i.e. classroom with projector for all programs.</li> <li>Create awareness about the programs through posters, pamphlets and/or banners provided by FLG and utilize the college website for maximum reach.</li> <li>Help FLG organize pre-program session/s to encourage and counsel students, whenever necessary.</li> <li>Collect fee - Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration, equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after last session of the programs.</li> </ul>
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	success	of this 12 <sup>th</sup> session, the MOU may be	gust 1 2018 till July 31 2019. Based on the renewed further keeping in mind the cost
	the design of the second second second	ue consideration at that point in time.	MOU shall not release the parties from any
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	require	25.	
	F	or Jesus & Mary College	For Focus Learning Group
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	in the second		
NAMEOE			
NAME OF STUDENTS	<u>S. No.</u>	Name of the student	
~	1	Manpriya Kaur Sodhia	이야지는 것이 같은 것을 가지 않는 것이 없었다.
	2	Jacqueline	
	3	Jacqueline Aashi Makhija	
	3	Jacqueline Aashi Makhija Melitta Stark	
	3 4 5	Jacqueline Aashi Makhija Melitta Stark Fatima Boktoo	
	$ \begin{array}{r} 3\\ 4\\ 5\\ 6 \end{array} $	Jacqueline Aashi Makhija Melitta Stark Fatima Boktoo Diya Tuli	
	3 4 5	Jacqueline Aashi Makhija Melitta Stark Fatima Boktoo	

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	9	Vagisha Saharan	
	10	Shreya Rai	
	11	Anmol Shikhawat	
			1
NAME OF	S. No.	Name of the student	Course
JMC STUDENTS	1)	Manpriya Kaur Sodhia	Pol Sc H
STODENTS	2)	Jacqueline	Pol Sc H
	3)	Melitta Stark	B A Prog
	4)	Fatima Boktoo	B A Prog
	5)	Diya Tuli	Eng H
	6)	Aarushi	B A Prog
	7)	Vagisha Saharan	B.A Prog

NAME	MEDIA STUDIES (CP04MS)
COURSE	Course Overview:
OUTLINE	The course will cover modules of Print Media, Photography and aesthetics
	(to cover both indoor and outdoor shoots), Film Appreciation, TV
	Production, Anchoring and Radio Jockeying.
	Topics:
	• Introduction to media and Journalism. Discussions about related
	work profiles (Indian context)
	Radio program Production.
	• Voice grooming, Diction and Presentation
	Scriptwriting and Studio Training
	Project Work
	TVand Film Studies
	Film Appreciation, Camera Shots and Angles
	Direction basics
	Project Work-Group Activity
	• Journalism (Print, Web, TV)
	News and report writing
	Photo Journalism
	Basics of Internet marketing
	TV News Reading and Reporting

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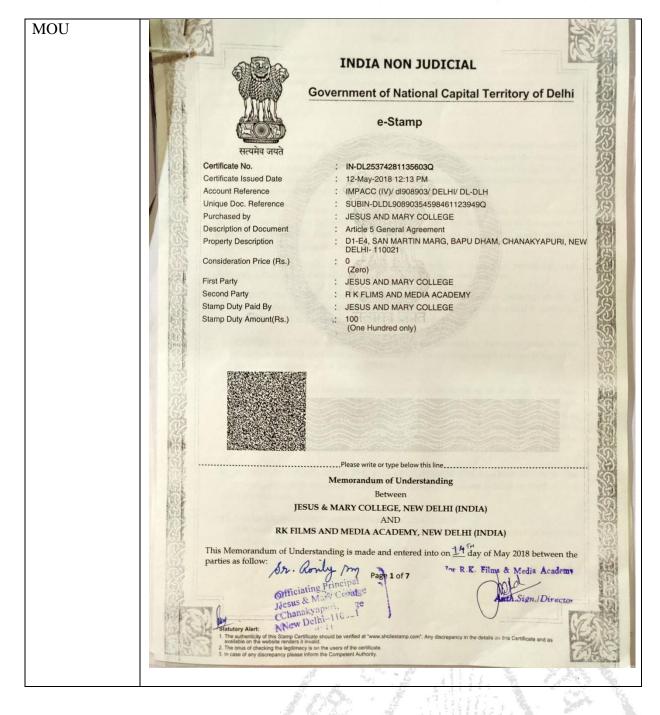
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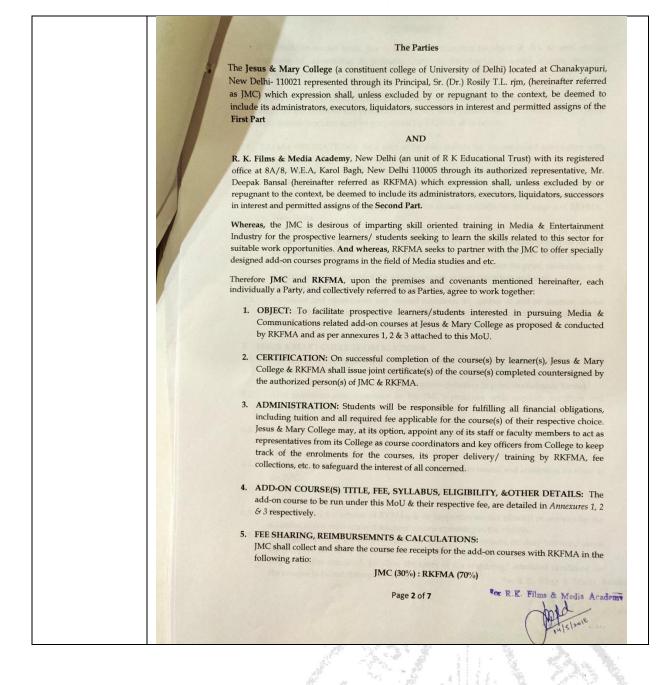


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JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers' honorarium(s). 6. PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option. 7. RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to: To design and develop the syllabus, curriculums, structure of the add-on courses 7.1. To design and develop facilities for conducting studio practical classes at the premises of 7.2. Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi. Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective 7.3. implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs. Maintain student's records and confidentiality of the same. 7.4. 7.5. To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC. 8. JESUS & MARY COLLEGE OBLIGATIONS Allow use of College's logo, web-links, contact information, videos, photos or other 8.1. creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms). Allot minimum one classroom in the JMC's premises with requisite furniture and 8.2. fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses 8.3. Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs. 8.4. Collect fee for the add-on courses and maintain proper record and account of its affair at the JMC. 8.5. Determine the timings of the classes of add on courses to be run by RKFMA, with mutual consent. To ensure that the interest of RKFMA & its properties are not effected in anyway by the 8.6. activities of any students and teachers unions operating in the vicinity. To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about 8.7. the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA Vor R.K. Films & Media Academy 415/2018 Page 3 of 7 Directo

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8.8. To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students. 9. RKFMA shall continue with its educational/ training activities elsewhere as well. 10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. 11. MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU. 12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall then mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this  $\underline{14}$  day of May 2018 mentioned herein before at NEW DEVIL. For and on behalf of Second Part For and On behalf of First Part Managing Trustee, RK Films & Media Academy Principal, Jesus & Mary College Sr. Ronly m 

 Officiating Principal
 Date: DURIENTH-MAY 2018

 Witness(es): Sus & Mary College
 Date: DURIENTH-MAY 2018

 Name:
 New Del Mary College

 Adress:
 New Del Mary College

 Name:
 New Del Mary College

 Name:
 New Del Mary College

 Name:
 New Del Mary College

 Witness(es): Name: N. 1 5 . (. NEW Adress: S-11, Chanakyapuri, PRASAD NAWAR DELHI-110005 New Delhi-110021 NGN Page 4 of 7

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		Annexure 1		
	-	Certificate Program in Media Studies		
	This co	e Overview ourse will cover modules of Print Media, Photography & Aesthetics (to cover both indoor and or shoots), Film Appreciation, TV Production, Anchoring and Radio Jockeying.		
	Topics			
		Introduction to Media & Journalism. Discussions about related work profiles - (Indian context)		
	2. 2. 2.	2. Radio Program Production 2.1. Voice Grooming, Diction & Presentation 2.2. Scriptwriting & Studio Training 2.3. Project Work		
	3	<ul> <li>TV &amp; Film Studies</li> <li>1.1 Film Appreciation, Camera Shots &amp; Angels</li> <li>2.2 Direction basics</li> <li>3.3 Project Work - Group Activity</li> </ul>		
	4	. Journalism (Print, Web, TV)		
	4	1.1. News & Report Writing: 1.2. Photo Journalism		
		1.3. Basics of Internet Marketing 1.4. TV News Reading & Reporting		
	The s	rse Delivery sessions shall be planned with tutorials followed by bi-weekly project and academic assignment ks to enable the students complete their projects and assignments before they progress to the modules. Classes (theory and practical) can also be conducted at the campus of RKFMA.		
		rse Duration		
		nonths maximum		
	Total sessions / Total Hours (Theory + Practical) Forty sessions / Sixty hours			
	Course Fee Rs.15,000/- in lumpsum			
	Mini Cano Class Scree	ibility imum 10+2 qualified or equivalent. didates appearing the qualifying examinations may also apply and enroll. ses may be offered co-educational pattern as well. ening and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, rever found necessary.		
NAME OF	S. No.	Name of the student		
STUDENTS	<b>5. NU.</b>			
		Ragini Sharma		
	2	Ishika Nijhara		
	3	Manya Rastogi		
	4	Malvika Mathur		
	5	Ann Maria Anil		
	6	Muskan Singla		
	7	Dakshina Dandriyal		
	8	Akriti Kispontta		

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	9	Shalvi Mittal	_
	10	Caroline Dcruz	_
	11	Lubhavni Otwal	_
	12	Rishika	
	13	Ria Sawhney	_
	14	Karuna Malhotra	_
	15	Shareena Khan	_
	16	Riya Abraham	_
	17	Sofia	_
	18	Simran Gupta	
	19	Shreshtha Gill	
	20	Neha Miglani	
	21	Ruchi Verma	
	22	Roshini Tripathi	
	23	Apoorva Bali	
	24	Nandini Singh	
	25	Merin Varghese	
	26	Sana Akhtar	х.
	27	Komal	100
	28	Divesha Goyal	
	29	Sushmita Ray	
	30	Anjori Narula	
	31	Vanshika Singh	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
	32	Aanchal Mittal	
	33	Ruchi Kansal	
	34	Suruchi Sharma	
	35	Mohini Singh	
	36	Jyoti Choudhary	
	37	Diksha Sharma	7 HELSAN
	38	Pooja Yadav	
	39	Sonali Ahuja	TANKAN 🗡.
	40	Riya Bansal	
NAME OF	S. No.	Name of the student	Course
JMC STUDENTS	1)	Malvika Mathur	B.A Prog
STODENTS	2)	Ann Maria Anil	Pol Sc H
	3)	Caroline Dcruz	Pol Sc H

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4)	Riya Abraham	B.A Prog	
5)	Merin Varghese	B.A Prog	

NAME	ADVERTISING AND MARKETING COMMUNICATIONS (CP02AMC)			
COURSE OUTLINE	Course Overview:			
	The Advertising and Marketing Communication course programme			
	comprises application-based instruction by industry professionals.			
	Designed to give working knowledge of Advertising and Marketing			
	Communication and how they inter-relate, the course comprises of			
	modules, research projects and workshops.			
	Topics:			
	Marketing principles and Concepts			
	Understanding the Advertising Industry			
	Market research			
	Direct marketing			
	Advertising Campaign and Strategy			
	Public Relations and Client Servicing			
	Fundamentals of Digital Marketing			
	Course Training Methodology:			
	Lecture and demonstrations			

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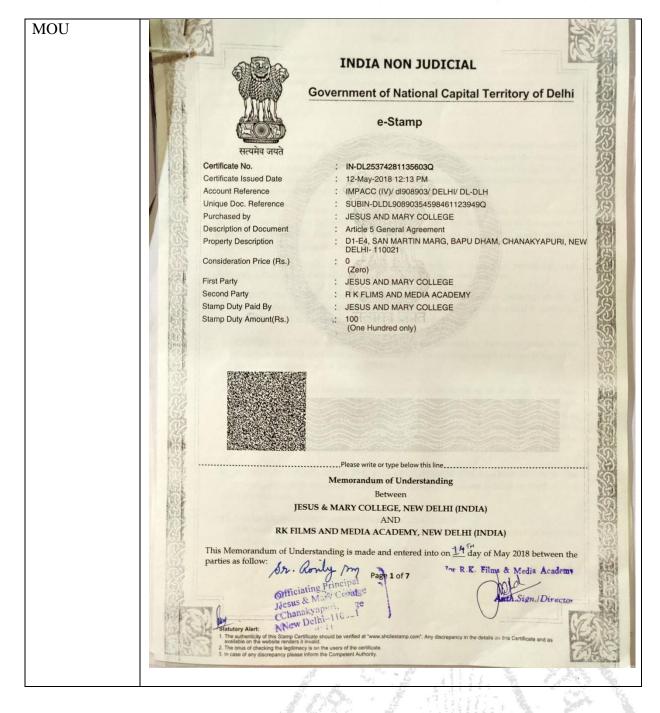
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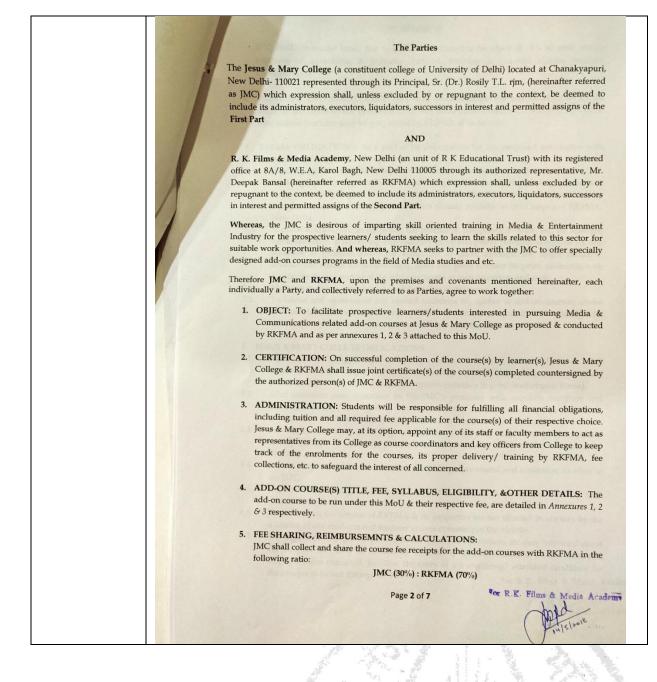


#### Tel No. : +(91)-(011)-26110041, 26875400

Fax No. : +(91)-(011)-24105466

Website : http://www.jmc.ac.in Email Id : jmcadmn@yahoo.co.in

> info@jmc.ac.in principal@jmc.ac.in



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JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers' honorarium(s). 6. PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option. 7. RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to: To design and develop the syllabus, curriculums, structure of the add-on courses 7.1. To design and develop facilities for conducting studio practical classes at the premises of 7.2. Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi. Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective 7.3. implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs. Maintain student's records and confidentiality of the same. 7.4. 7.5. To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC. 8. JESUS & MARY COLLEGE OBLIGATIONS Allow use of College's logo, web-links, contact information, videos, photos or other 8.1. creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms). Allot minimum one classroom in the JMC's premises with requisite furniture and 8.2. fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses 8.3. Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs. 8.4. Collect fee for the add-on courses and maintain proper record and account of its affair at the JMC. 8.5. Determine the timings of the classes of add on courses to be run by RKFMA, with mutual consent. To ensure that the interest of RKFMA & its properties are not effected in anyway by the 8.6. activities of any students and teachers unions operating in the vicinity. To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about 8.7. the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA Vor R.K. Films & Media Academy 415/2018 Page 3 of 7 Directo

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8.8. To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students. 9. RKFMA shall continue with its educational/ training activities elsewhere as well. 10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. 11. MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU. 12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall then mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this  $\underline{14}$  day of May 2018 mentioned herein before at NEW DEVIL. For and on behalf of Second Part For and On behalf of First Part Managing Trustee, RK Films & Media Academy Principal, Jesus & Mary College Sr. Ronly m 

 Officiating Principal
 Date: DURIENTH-MAY 2018

 Witness(es): Sus & Mary College
 Date: DURIENTH-MAY 2018

 Name:
 New Delby Principal
 Witness(es):

 Adress:
 New Delby Mary College
 Name: N.

 Officiating Principal Witness(es): Name: N. 1 5 . (. NEW Adress: S-11 Chanakyapuri, PRASAD NAWAR DELH1-110005 New Delhi-110021 NGN Page 4 of 7

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		Annexure 2		
	The ins Ma	Certificate Program in Advertising & Marketing Communications warse Overview the Advertising & Marketing Communication course programme comprises application-based struction by industry professionals. Designed to give working knowledge of Advertising and arketing communication and how they inter-relate, the course comprises of modules, research rojects and workshops.		
		Topics		
	Le	essons & instructions about:   Marketing Principles & Concepts  Understanding the Advertising Industry  Market Research  Direct Marketing  Advertising Campaign & Strategy  Integrated Marketing Communication  Public Relations & Client Servicing		
	Le	ourse Training methodology ecture and demonstrations		
		ourse Duration x months maximum		
		otal sessions / Total Hours orty sessions / Sixty hours		
		Course Fee Rs.15,000/-		
	Mi Ca Clá Scr	igibility inimum 10+2 qualified or equivalent. andidates appearing the qualifying examinations may also apply and enroll. asses may be offered co-educational pattern as well. reening and shortlisting of the applicants for admissions to be <b>Conducted Dysethe IMCL &amp; AKGIMA</b> , herever found necessary.		
		Page 6 of 7		
NAME OF	S. No.	Name of the student		
STUDENTS	1	Pooja Kakkar		
	2	Shilpa Khatura		
	3	Sharon Madan		
	4	Simran Chaudhary		
	5	Ritikaa Thomas		
	6	Arshi Ahluwalia		
	7	Blessy Jacob		

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	8	Kirthy Jayaprakash	
	9	Tina Mary Sachdeva	
	10	Biti Sophia Soren	
	11	Snigdha Chopra	
	12	Sanjana Aswani	
	13	Geetika Jha	
	14	Nandini Gupta	
	15	Mehak Joshi	
	16	Santushti Puri	
	17	Srishti Kumar	
	18	Vani Jain	
	19	Shubika Goel	
	20	Mansi	
	21	Nupur Ratnani	
	22	Ritu Singh	
	23	Anshita Dubey	
	24	Sneha Jain	
	25	Harneet Gugnani	
	26	Kshamta Gulati	
	27	Sakshi	in the second
	28	Pundra Juneja	
	29	Jagriti	
	30	Payal Kumari	
	31	Apoorva Vardhan	
	32	Esha Dua	
	33	Sania Saifi	
	34	Supriya Babuta	
	35	Shirin Tara Chandani	
	36	Rupali Singh	ALC SAN
	37	Riddhi	
	38	Kathanika	
		1 Alt Same	
NAME OF JMC	S. No.	Name of the student	Course
STUDENTS	1)	Ritikaa Thomas	B A Prog
	2)	Arshi Ahluwalia	B A Prog
	3)	Blessy Jacob	B.Com-III
	4)	Tina Mary Sachdeva	B.A Prog

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5)	Biti Sophia Soren	B.A Prog	
6)	Sanjana Aswani	B A Prog	
7)	Santushti Puri	B.Voc RM	
8)	Srishti Kumar	B A Prog	
9)	Sneha Jain	B.Com H	
10)	Supriya Babuta	B.A Prog	

NAME	CAMERA AND PHOTOGRAPHY (CP01CP)
COURSE	Course Overview:
OUTLINE	The course is designed to introduce the participant to the key elements of
	photography, both aesthetic and technical. It lets you to be in control of the
	camera and not vice versa.
	Topics:
	Basics of Photography
	• Composition, exposure, lighting, lenses, depth of field, macro
	photography, use of tripods, polarizing filters etc.
	Development of cameras and accessories
	• Digital concepts and features of modern DSLR and bridge cameras
	Practical sessions covering
	• Table tops
	Food photography
	• Portraits
	Course Training Methodology:
	• Lecture demonstrations, special studio session, field trips (sports,
	architecture and street scenes), exhibitions, photo walls, assignments,
	etc.

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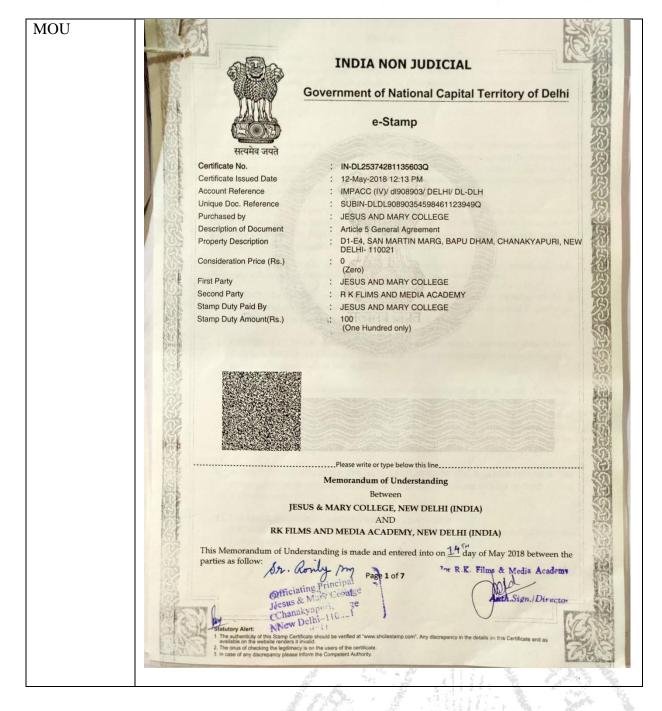
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The Parties The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi- 110021 represented through its Principal, Sr. (Dr.) Rosily T.L. rjm, (hereinafter referred as JMC) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the **First Part** AND R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, W.E.A, Karol Bagh, New Delhi 110005 through its authorized representative, Mr. Deepak Bansal (hereinafter referred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part. Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learners/ students seeking to learn the skills related to this sector for suitable work opportunities. And whereas, RKFMA seeks to partner with the JMC to offer specially designed add-on courses programs in the field of Media studies and etc. Therefore JMC and RKFMA, upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together: 1. OBJECT: To facilitate prospective learners/students interested in pursuing Media & Communications related add-on courses at Jesus & Mary College as proposed & conducted by RKFMA and as per annexures 1, 2 & 3 attached to this MoU. 2. CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College & RKFMA shall issue joint certificate(s) of the course(s) completed countersigned by the authorized person(s) of JMC & RKFMA. 3. ADMINISTRATION: Students will be responsible for fulfilling all financial obligations, including tuition and all required fee applicable for the course(s) of their respective choice. Jesus & Mary College may, at its option, appoint any of its staff or faculty members to act as representatives from its College as course coordinators and key officers from College to keep track of the enrolments for the courses, its proper delivery/ training by RKFMA, fee collections, etc. to safeguard the interest of all concerned. 4. ADD-ON COURSE(S) TITLE, FEE, SYLLABUS, ELIGIBILITY, &OTHER DETAILS: The add-on course to be run under this MoU & their respective fee, are detailed in Annexures 1, 2 & 3 respectively. 5. FEE SHARING, REIMBURSEMNTS & CALCULATIONS: JMC shall collect and share the course fee receipts for the add-on courses with RKFMA in the following ratio: JMC (30%) : RKFMA (70%) For R.K. Films & Page 2 of 7 Media Acader

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JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers' honorarium(s).

- 6. PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option.
- RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to:
- 7.1. To design and develop the syllabus, curriculums, structure of the add-on courses.
- 7.2. To design and develop facilities for conducting studio practical classes at the premises of Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi.
- 7.3. Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs.
- 7.4. Maintain student's records and confidentiality of the same.
- 7.5. To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC.

#### 8. JESUS & MARY COLLEGE OBLIGATIONS

- 8.1. Allow use of College's logo, web-links, contact information, videos, photos or other creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms).
- 8.2. Allot minimum one classroom in the JMC's premises with requisite furniture and fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses.
- 8.3. Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs.
- Collect fee for the add-on courses and maintain proper record and account of its affair at the JMC.
- 8.5. Determine the timings of the classes of add on courses to be run by RKFMA, with mutual consent.
- 8.6. To ensure that the interest of RKFMA & its properties are not effected in anyway by the activities of any students and teachers unions operating in the vicinity.
- 8.7. To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA To R.K. Films & Media Aca

Page 3 of 7

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ľ	<ul> <li>8.8. To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students.</li> <li>9. RKFMA shall continue with its educational/ training activities elsewhere as well.</li> <li>10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the simplement of the perturbation of the line in the line in the line in the line.</li> </ul>
	upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period.
	<ol> <li>MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU.</li> </ol>
	12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall ther mutually decide about the future course of action.
	In witness whereof the parties hereto have signed this MOU on this 14 day of May 2018 mentioned herein before at New Devil.         For and On behalf of First Part         For and On behalf of First Part         Principal, Jesus & Mary College         Managing Trustee, RK Films & Media Academy
	Miness(es): Sus & Mary College Witness(es): Sus & Mary College Name: Adress: New Delhi-110321 New Delhi-110321 Miness(es): Sus & Mary College Adress: S-11, New M.T.C. Furst New Delhi-110321
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	Page 4 of 7

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		Annexure 3				
	1.	Certificate Program in Camera & Photography				
	Course					
	This co	• Overview ourse is designed to introduce the participant to the key elements of photography, both tic and technical. It lets you be in control of the camera and not vice versa.				
		Topics				
	-	cal Instructions & Activities Basics of Photography Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc. Development of cameras and accessories Digital concepts and features of modern DSLR and bridge cameras. Practical sessions covering - table tops - food photography - portraits				
	Lectu exhib	se Training methodology re demonstrations, special studio session, field trips (sports, architecture and street scenes), sition. Photo-walks, assignments, etc, era Required:				
		camera with manual adjustments for Aperture & Shutter				
	Course Duration Six months maximum					
	Total sessions / Total Hours Thirty six sessions / fifty four hours					
	Course Fee Rs.15,000/-					
	Eligit Minin apply					
		Page 7 of 7				
NAME OF	S. No.	Name of the student				
STUDENTS	1 1	Akansha Sharma				
STUDENTS	1					
STUDENTS	1 2	Ebbani Gwyneth Roy				
STUDENTS						
STUDENTS	2	Ebbani Gwyneth Roy				
STUDENTS	2 3	Ebbani Gwyneth Roy Khushi Gupta				
STUDENTS	2 3 4	Ebbani Gwyneth Roy Khushi Gupta Tanvi Gupta				

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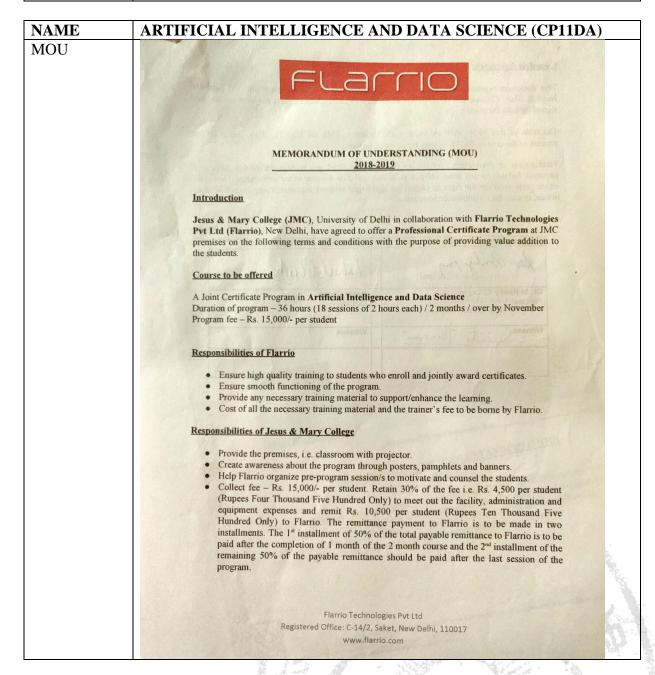
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	8	Riddhima Verma		
NAME OF	S. No.	Name of the student	College	
JMC	1)	Ebbani Gwyneth Roy	B.A Prog	
STUDENTS	1)	Ebbani Gwyneth Roy	D.A Plog	



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			4
	The term success of Termination payment, i either part notice, in o	both the parties: of this MOU shall be valid from A the course, the MOU may be renewed on or Premature Termination of the liability or any other obligation, as n y reserves the right to cancel the ag case the circumstance so requires.	ding between Flarrio Technologies Pvt. Ltd and terms shall be valid unless made in writing and August 1, 2018 till July 31, 2019. Based on the d further. e MOU shall not release the parties from any hay exist on the date of the termination. However, greement without explanation, by giving 30 days
		official of Principal	Kahul Glinh
	Dr. Sr Princi	Rosily T.C. r. Mary Conege Dal Chanakyapuri, New Delhi–110921	Rahul Ghosh Director
	Witne	ss Sunte anau	Witness
			11.05 evaluation of Elatric
		to be a set of the set	<ul> <li>Burde are access transferred and a set of the set of</li></ul>
NAME OF STUDENTS	<b>S. No.</b>	Name of the studen	
	$\frac{1}{2}$	Rimjhim Singh Parnika Agarwal	
	3	Additi Pandey	
	4	Sanskriti Mishra	家長期間がなく、多常
	5	Sneh Chiripal	
	6	Simran Singh	
	7	Deepjyot Ahluwalia	
	8	Bhargavi Raj	

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	9	Beatrice Roy	
	10	Tanya Rastogi	
NAME OF	S. No.	Name of the student	Course
JMC	1	Rimjhim Singh	Maths H
STUDENTS	2	Parnika Agarwal	Maths H
	3	Additi Pandey	Maths H
	4	Sanskriti Mishra	Maths H
	5	Sneh Chiripal	Maths H
	6	Simran Singh	Maths H
	7	Deepjyot Ahluwalia	Maths H
	8	Bhargavi Raj	Maths H
	9	Beatrice Roy	Maths H
	10	Tanya Rastogi	Maths H

NAME	FRENCH	I LANGUAGE (CP08FR)	
NAME OF	S. No.	Name	
STUDENTS	1)	AASTHA ELIZABETH GEORGE	
ENROLLED	2)	ADEENA	
	3)	AKANSHA SAXENA	
	4)	AKSA MERIN CHACKO	
	5)	ANGELINA FRANCIS	
	6)	ANOUSHKA SINGH	
	7)	APOORVA JHA	
	8)	ATIKA REHMAN	
	9)	BHAVIKA	
	10)	CHESHTA	
	11)	DIKSHA JASWAL	
	12)	DIYA JOSEPH	1.1
	13)	ESHIKA PANWAR	
	14)	INJILA ABBASI	2
	15)	ISHITA DHIR	1743 N
	16)	LIYA THOMAS	1 8 1
	17)	MAHIMA NAGPAL	N Saul
	18)	MANYA JAIN	2 N 2833
	19)	MEERA SURESH T	1 N AP
	20)	MONAL NASA	14 - A.
	21)	MUSKAN DATTA	
	22)	NAMRATA CHATTERJEE	
	23)	NEERAN	

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24)	NEHA SINGH	
25)	NEHA WADHWA	
26)	PALLAVI SINGH	
27)	PARUL	
28)	POOJA VERMA	
29)	PRINKA	
30)	RASHI	
31)	RIFAT	
32)	RITIKA GOHANI	
33)	SIMRAN MAAN	
34)	SNEHA PRIYADARSHINI	
35)	STUTI VICTOR DAVID	
36)	SUKANYA MAHAJAN	
37)	VANSHIKA SRIVASTAVA	
38)	VINEESSA BENNY	
39)	ZOYA SAMAD	

NAME	SPANIS	H LANGUAGE (CP09SP)	
NAME OF	S. No.	Name	
STUDENTS	1)	AVNI KHAJURIA	
ENROLLED	2)	AYUN NAIR	
	3)	B MANISHA	u la
	4)	ELSITA JOLLY MATHEW	
	5)	HIMANI NARANG	
	6)	JITESH	
	7)	KAJAL SHARMA	8 7
	8)	KIRTI KUMARI	
	9)	KIRTIKA BISHT	and the second sec
	10)	KUNIKA TOMAR	
	11)	RAKSHA GOENKA	
	12)	SAYANI SAMANTA	
	13)	SHERIL WADHWA	1 & S2A &
	14)	TAMANNA UPNEJA	
	15)	TANYA SUNEJA	
	16)	VANSHIKA RAWAT	WAN LOOS
	17)	VATSALA BHARDWAJ	
	18)	VRITI ARORA	

Assessment includes on-going projects and terminal examination

• All students successfully completed the course for the year